

Paloma Livellara Vidart, 2024 Prize Winner, Argentina.



EDITORIAL



It is with great joy that we welcome the Latin American preselection of the Prix de Lausanne in the vibrant city of Rio de Janeiro. This event represents another meaningful step in our commitment to discovering and supporting young ballet talent worldwide.

Rio, with its rich artistic heritage and dynamic cultural energy, offers an inspiring setting for this important moment. It is a place where creativity and passion thrive—values that are at the heart of the Prix de Lausanne. Here, talented dancers from across Latin America will have the chance to express themselves and take their first steps onto the international stage.

At the Prix de Lausanne, we believe deeply in creating opportunities. This preselection is not only about identifying potential, it is about investing in the future of dance by providing young artists with access to mentorship, resources, and visibility.

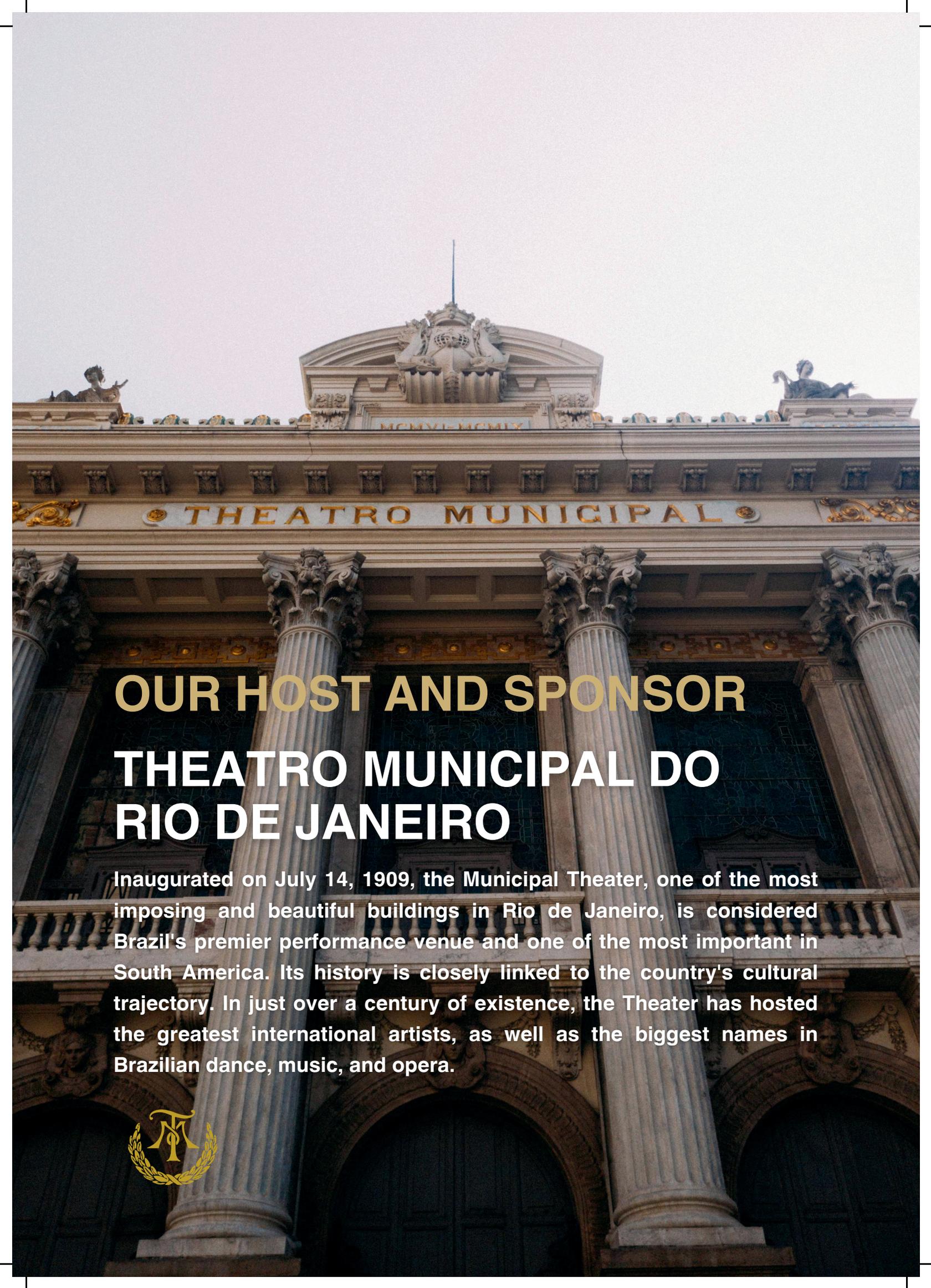
To all the participants: your dedication and courage are what make events like this so meaningful. We hope this experience will empower you, challenge you, and bring you closer to your dreams.

My sincere thanks to our local partners and supporters who have helped bring this preselection to life. Together, we continue to expand the reach and impact of ballet, celebrating talent wherever it may be found.

Kathryn Bradney
Artistic and Executive Director, Prix de Lausanne



Joao Pedro Dos Santos Silva, 2024 Prize Winner, Brazil.

The image shows the grand facade of the Theatro Municipal do Rio de Janeiro. The building features classical architecture with tall, fluted columns supporting a balcony. Above the columns, the words "THEATRO MUNICIPAL" are inscribed in gold letters. At the top, there is a decorative pediment with a central sculpture and the Roman numerals "MCMVI-MCMIX".

OUR HOST AND SPONSOR THEATRO MUNICIPAL DO RIO DE JANEIRO

Inaugurated on July 14, 1909, the Municipal Theater, one of the most imposing and beautiful buildings in Rio de Janeiro, is considered Brazil's premier performance venue and one of the most important in South America. Its history is closely linked to the country's cultural trajectory. In just over a century of existence, the Theater has hosted the greatest international artists, as well as the biggest names in Brazilian dance, music, and opera.



EDITORIAL



The image and cultural identity of Brazil have historically been linked to Rio de Janeiro. Therefore, hosting the Latin American preselection of the Prix de Lausanne on our most emblematic stage, the Municipal Theater of Rio de Janeiro, is a source of great pride as well as responsibility. We are a state recognized not only for our natural beauty but also for the richness of our art, music, and dance, which express a vibrant and passionate way of life.

With open arms, like the Christ the Redeemer statue, we welcome all participants with warmth and enthusiasm, wishing them luck on this journey. This event goes beyond a competition: it is a celebration of diversity, creativity, and the strength of our cultural identity. Each performance is an act of exchange, learning, and mutual recognition, reaffirming the bonds that unite our peoples through art and movement.

The partnership between the Rio de Janeiro State Secretariat of Culture and Creative Economy and this event reinforces our commitment to the democratization of culture and the expansion of opportunities for all. We are honored to be part of this stage and hope that the four finalists carry to Switzerland the energy and talent that define Latin American culture.

Danielle Barros

State Secretary of Culture and Creative Economy of Rio de Janeiro

JURY



Kathryn Bradney
Jury President

Artistic & Executive Director, Prix de Lausanne

Former Principal Dancer, Béjart Ballet Lausanne



Dalal Achcar
Jury member

President & Director, Associação de Ballet do Rio de Janeiro

Artistic Director & choreographer, Ballet Brasileiro da Bahia

Ballet Director & President, Fundação Teatro Municipal do Rio de Janeiro



Paloma Herrera
Jury member

Former Principal Dancer, American Ballet Theatre

Former Artistic Director, Ballet Estable del Teatro Colon

International Ballet Teacher



Demian Vargas
Jury member

Former Principal Dancer, Ballet de l'Opéra national du Capitole, Houston Ballet, & Béjart Ballet Lausanne

International Dance Teacher



Claudia Zaccari
Jury member

Former Prima Ballerina, Teatro dell'Opera

Director of the Department of Classical Dance, Opus Ballet

Knight of the Republic, Order of Merit of the Italian Republic

ARTISTIC TEAM



Paloma Herrera
Classical Teacher

Former Principal Dancer,
American Ballet Theatre

Former Artistic Director, Ballet
Estable del Teatro Colon

International Ballet Teacher



Rodolfo Saraiva
Contemporary Teacher

Dancer, Theatro Municipal do
Rio de Janeiro

Former Dancer, National Ballet of
Ireland



Murilo Emerenciano
Pianist

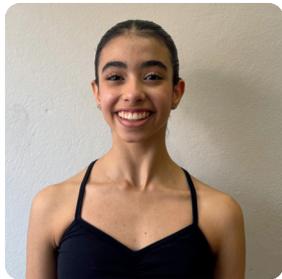
Pianist for the Royal Ballet
auditions in Rio de Janeiro

Pianist for the ballet holiday
courses, Theatro Municipal do
Rio de Janeiro

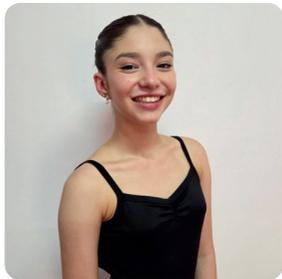


PARTICIPANTS

55 dancers from Central and South America have been selected for the Prix de Lausanne's Latin-American Preselection in Rio de Janeiro.



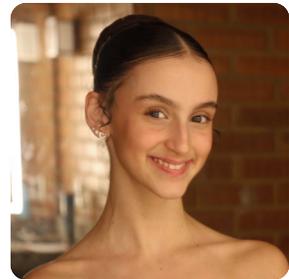
101
HANDAN OLIVEIRA
Beatriz
Brazil
14.7 years old



102
MAIA TORRES Júlia
Brazil
14.8 years old



103
MAGALHAES Bruna
Brazil
14.11 years old



104
QUEIROZ Isabela
Brazil
15 years old



105
ROCHA Gaya
Brazil
15 years old



106
RIBEIRO Luana
Brazil
15 years old



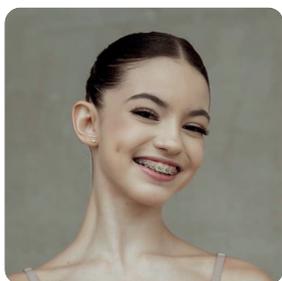
107
MARTÍN REINAS
Delfina
Argentina
15 years old



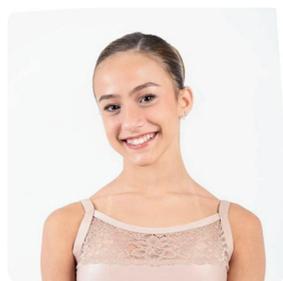
108
LOURENÇO Nicolle
Brazil
15.2 years old



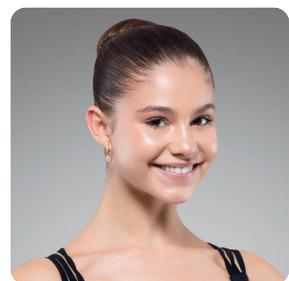
109
TOSCANI Lorenza
Brazil
15.3 years old



110
SANTOS Marcelle
Brazil
15.3 years old



111
REGO DE SOUZA
Pietra
Brazil
15.4 years old



112
POSSATO Maria
Laura
Brazil
15.4 years old

PARTICIPANTS

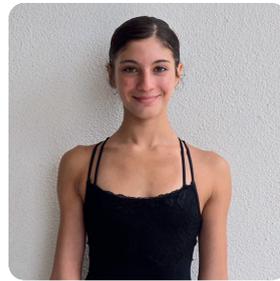
55 dancers from Central and South America have been selected for the Prix de Lausanne's Latin-American Preselection in Rio de Janeiro.



113
LIMA ARRUDA
Maria Júlia
Brazil
15.5 years old



114
DOS SANTOS
Marynna
Brazil
15.8 years old



115
SANCHEZ Pietra
Brazil
15.9 years old



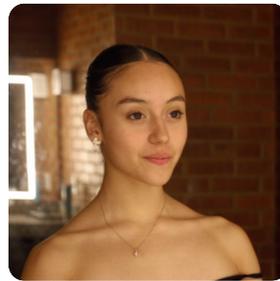
116
SANTOS Yasmin
Brazil
16 years old



117
COSTA Luisa
Brazil
16 years old



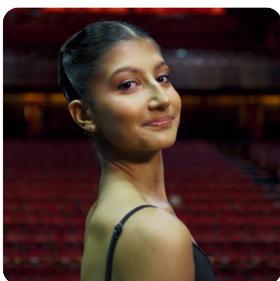
118
TOLABA Martina
Argentina
16 years old



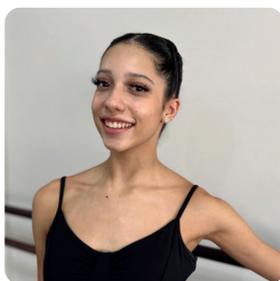
119
IBIRE Antonella
Argentina
16.1 years old



120
BEZERRA Hadassa
Brazil
16.2 years old



121
COLVARA Antonia
Brazil
16.4 years old



122
MARCOLINO
Sophia
Brazil
16.7 years old



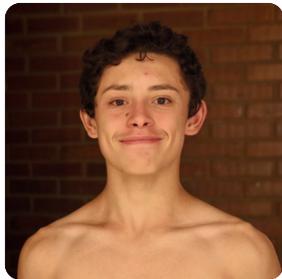
123
AZAMBUJA
Manuela
Brazil
16.7 years old



202
ZELARAYAN
Alejandro
Argentina
14.10 years old

PARTICIPANTS

55 dancers from Central and South America have been selected for the Prix de Lausanne's Latin-American Preselection in Rio de Janeiro.



303
TREPPAN Augusto
Argentina
15.2 years old



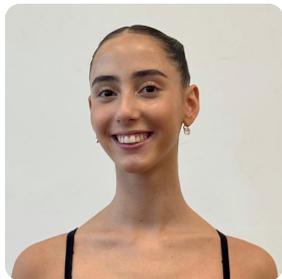
304
FERREIRA Henzo
Brazil
15.6 years old



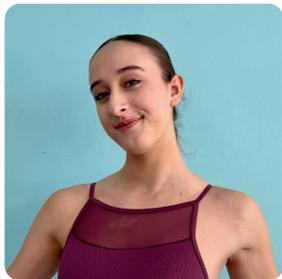
305
NAPOLEÃO JOSÉ
Pedro Henrique
Brazil
16.4 years old



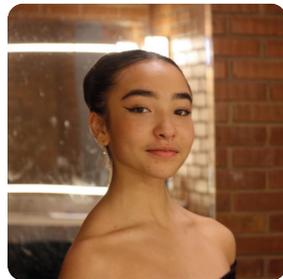
306
RIBEIRO Pablo
Brazil
16.5 years old



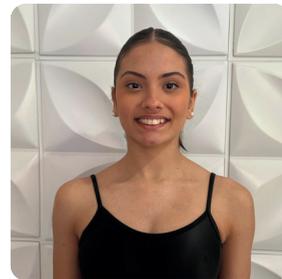
301
MISINO ZAMBLERA
Francesca
Argentina
16.10 years old



302
DAVALOS Sofía
Argentina
16.10 years old



303
FRANCISCO
Leticia
Brazil
16.11 years old



304
ROCHA Sarah
Brazil
16.11 years old



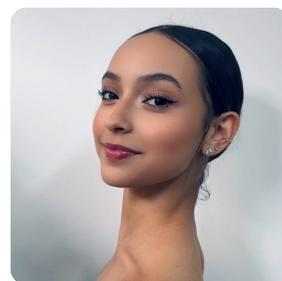
305
FUENTES
SANTANDER
Johana Michelle
Mexico
17 years old



306
ACUÑA ROJAS
Oriana
Argentina
17.1 years old



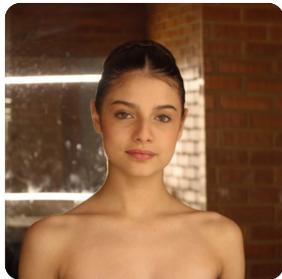
307
MOREIRA Yasmin
Brazil
17.2 years old



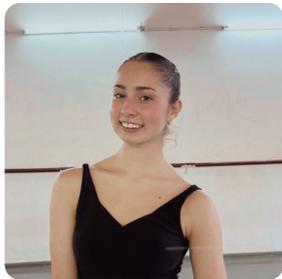
308
DUDIMAN Larissa
Brazil
17.7 years old

PARTICIPANTS

55 dancers from Central and South America have been selected for the Prix de Lausanne's Latin-American Preselection in Rio de Janeiro.



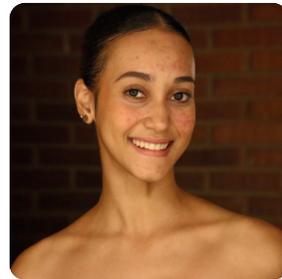
309
MONTREZORO
Sofia
Brazil
17.8 years old



310
GRAZIANI Caterina
Argentina
17.8 years old



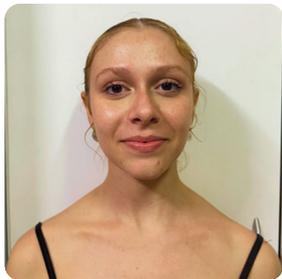
311
CHANG Isabella
Peru
17.9 years old



312
PINTO Dieniffer
Brazil
18 years old



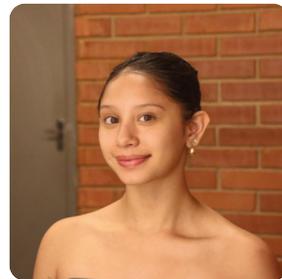
313
GONZAGA
Gabriela
Brazil
18 years old



314
QUEVEDO Lisa
Brazil
18.1 years old



315
LIRD Valentina
Paraguay
18.1 years old



316
KOCHERENGO
Cynthia
Argentina
18.2 years old



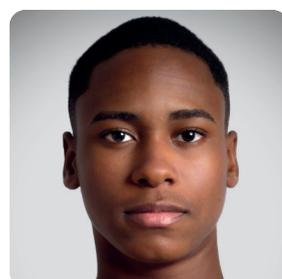
317
CORTEZ Samantha
Brazil
18.3 years old



401
MONGE JIMÉNEZ
Cesar Gabriel
Costa Rica
16.11 years old



402
SOUSA Pedro
Brazil
17 years old



403
SANTOS Victor
Hugo
Brazil
17 years old

PARTICIPANTS

55 dancers from Central and South America have been selected for the Prix de Lausanne's Latin-American Preselection in Rio de Janeiro.



404
JUNCO Augusto
Brazil
17.3 years old



405
SERAFIM João Pedro
Brazil
17.4 years old



406
GONÇALVES Arthur
Brazil
17.6 years old



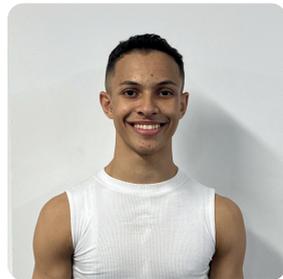
407
FANFAN Emiliano
Venezuela
17.9 years old



408
PEREIRA Davi
Brazil
18 years old



409
OLIVEIRA Antony
Brazil
18.2 years old



410
HENRIQUE Murilo
Brazil
18.7 years old

SPONSORS

The Fondation en faveur de l'Art Chorégraphique, the legal entity behind the Prix de Lausanne, is a non-profit foundation which simply could not exist without the support of sponsors, patrons and donors.

The Prix de Lausanne would like to thank its Latin-American Preselection Partners for their support.

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THANK YOU!

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We also want to extend our warmest thanks to all the volunteers and supporters of this event for making it possible!